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FEBRUARY 2022

Our highlights of the year

DESIGN AWARDS 2022

Best
Celestial Glow
Outdoor Living
Transparent Tech
Drinking Den
Use of Colour
Tableware
Art Destination
Night Out
Rocket Launch
Plus more!



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Limited edition cover
by Judy Chicago



METAL MORPHOSIS

Alchemist designers transform aluminium and steel into gold-standard splendour

From left, 'Za' stool, €1,159, by Naoto Fukasawa, for Emeco. 'Tholos' pedestal, €1,320, by Studio Joachim-Morineau. 'Bulbul' kettle, £192, by Achille Castiglioni, for Alessi. Candleholder, price on request, by Nick Ross, for Niko June. 'Tila' chair, BHD1,604 (\$4,266), by Shepherd Studio. 'No Seat Belt Required' armchair, €19,200, by Waiting for Ideas. 'KGT' storage box stack, €750, by CP-RV, for Util

For stockists, see page 137

Lightweight, durable and recyclable, aluminium is a designer's dream material, with Naoto Fukasawa using it to craft a series of stools that can be used just about anywhere, and Studio Joachim-Morineau taking inspiration from Roman columns and putting aluminium on a pedestal. Nick Ross turned to the post-and-lintel system used in ancient Greek, Indian and Egyptian architecture for his candleholders, while Waiting for Ideas was motivated by the motor industry to create a unique chair with harmonious curves and sharp angles. Designers also love sleek, versatile, corrosion-resistant stainless steel, with Achille Castiglioni moulding it into a playfully bulbous kettle and Shepherd Studio exploring density with its chair composed of 210 stainless steel spheres. All are metal winners in our book. ✱